

## Emmanuel Nsingani *with Momo Baz*



Congolese jazz musician, Emmanuel Nsingani, is a singer, songwriter, and multi instrumentalist. He is best known for his jazz bass playing. Nsingani has been playing music all his life, immersing himself in the world of jazz, gospel and, of course, Congolese rumba/soukous. Emmanuel's eclectic vocal style features songs in French, English, Lingala and Lari. His music combines a strong flavor of traditional folkloric

Congolese, with elements of jazz, rock, pop, Latin, R&B, and world music, creating a distinct, modern sound.

Nsingani's songs are fueled by social and humanitarian concerns that are serious issues in central Africa, by a strong love of his homeland, and by his honest convictions about human rights. His optimistic lyrics include messages of faith, hope, and love—a celebration of the resiliency of the human heart.

Nsingani lives in the Harrisburg area, where he often performs with many musicians he has met and collaborated with since moving to the U.S.

Locally featured by the Gusa World Music Festival in York and by the Hershey Art & Culture Fest in Hershey, Nsingani performs in central PA regularly and has recently performed at Club Bonafide in New York City.

Vocalist and collaborator Momo Baz, originally from Brazzaville, Republic of Congo, also resides in the Harrisburg area. Baz's vocals pair perfectly with Nsingani's diverse style of music. She performs with Nsingani regularly at local venues as well as for private and non-profit events (American Foundation for Children with AIDS, Chad Bruce Foundation, Dickinson College).

Presenting original music inspired by their Congolese heritage provides an opportunity to share their journey and their hopes for the future. Together, Emmanuel and Momo are dedicated to creating and performing music that builds bridges and connects people to share love and peace in music.

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